825.

1893
Apr. 17
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CATALOGUE

OF

WATER-COLOUR DRAWINGS

THE PROPERTY OF A GENTLEMAN;

ALSO A COLLECTION OF

TWENTY DRAWINGS by T. ROWLANDSON,

AND OVER

SIXTY DRAWINGS

Of Hunting, Shooting and Coaching Subjects,

By H. ALKEN:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, APRIL 17, 1893,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

LUS1625

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CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

827.

CATALOGUE.

On MONDAY, APRIL 17, 1893,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

F. ARUNDEL.

1 A Greek Temple

J. G. BINGLEY.

2 A Woodland Scene

J. G. BINGLEY.

3 Spring

J. G. BINGLEY.

4 The Watermill

828.

C. CATTERMOLE.

5 The Rehearsal

C. CATTERMOLE.

6 Head of a Man

W. COOK (of Plymouth).

7 Near Bideford

P. DE WINT.

8 A Study of Trees

D. COX.

9 The Windmill

P. DE WINT.

10 A Bridge, with cattle

EDWIN ELLIS.

11 A Harvest Field

T. B. HARDY.

12 Off Bamborough Castle

T. B. HARDY.

13 A Sea Piece

T. B. HARDY.

14 Scheveningen

829.

T. B. HARDY.

15 A River Scene

G. LANCE.

16 A Man Sleeping

W. LANGLEY.

17 A Girl's Head

W. LANGLEY.

18 A Village Street

W. LANGLEY.

19 Interior of a Cottage, with a girl seated

W. LANGLEY.

20 A Surrey Lane

W. LANGLEY.

21 An Old Woman

C. J. LEWIS.

22 Sheep-washing

T. LLOYD.

23 The Sunny Thames

T. LLOYD.

24 Girl Feeding Calves

S 30.

T. LLOYD.

25 Approaching Footsteps

W. H. PIGOTT.

26 March Winds

D. SALMON.

27 A View on the Coast

G. V. SHERRIFF.

28 Welsh Mountains

C. H. SLATER.

29 Grapes and Plums

C. H. SLATER.

30 Grapes and Melon

C. STANFIELD.

31 An Illustration to Captain Marryat's "Poor Jack"

STANFIELD.

32 Our Old Wooden Walls

TAYLOR.

33 Derwentwater

WAINWRIGHT.

34 Cattle and Sheep, in a meadow

831.

T. WORSEY.

35 Primroses and Violets

ACHINI.

36 Pompeian Revels

DIDIONI.

37 The Convalescent

R. FONTANA.

38 An Italian Lady

R. FONTANA.

39 A Girl's Head

FRANTZ.

40 Nine Drawings—*in one frame*

GIGNOUS.

41 A Landscape, with cattle

GIGNOUS.

42 The Ferry: Cattle waiting to cross

GIGNOUS.

43 Oxen Ploughing

PROVAZZI.

44 A Cavalier

S32.

A DIFFERENT PROPERTY.

G. G. KILBURNE.

45 A Pair of Flower Pieces

A. PASSINI.

46 Devotion

W. S. COLEMAN.

47 Summer-time

J. SURTEES.

48 By the Sea

E. LAMBERT.

49 The Cat's-paw

T. FAED, R.A.

50 The Cottage Door

F. WEEKES.

51 A Border Raid

D. COX.

52 Old Welsh Cottages

PAGLIANO.

53 Rest

833.

F. REYNAUD.

54 Thirst

MARSH.

55 The Nosegay

G. BACH.

56 A Neapolitan Girl

G. G. KILBURNE.

57 Skaters

W. S. COLEMAN.

58 Carting Hay

W. S. COLEMAN.

59 After School

G. DODGSON.

60 The Hawking Party

D. COX.

61 After Work

C. BENTLEY.

62 Shakespeare's Cliff

G. DODGSON.

63 A Merry-making

834.

S. PROUT.

64 Porch of Chartres Cathedral

COPLEY FIELDING.

65 A Fresh Breeze

A. D. LUCAS.

66 Heath and Fern

E. J. NIEMANN.

67 The Grange

T. PYNE.

68 Hayfield, near Marlow

S. BOUGH.

69 A Mountain Torrent

A. HARTLAND.

70 Glengarrif, County Cork

E. RICHARDSON.

71 A Waterfall

J. SHERRIN.

72 Peaches and Plums

FERGUSON.

73 A Coast Scene

835.

D. COX.

74 A Stormy Day, Llugwy

SIR E. LANDSEER, R.A.

75 Asking a Blessing

D. HARDY.

76 Feeding-time

J. CRISTALL.

77 A Landscape and Figures

P. F. POOLE, R.A.

78 At the Spring

J. VARLEY.

79 A Coast Scene

MRS. C. ANGELL.

80 A Dead Owl

EDWIN ELLIS.

81 Driving Home the Flock

P. DE WINT.

82 An Old Bridge

G. BACH.

83 The Sphinx

836.

J. W. WHITTAKER.

84 A Mountain Stream

D. COX, Jun.

85 A Forest Scene, with cattle

F. DAVIS.

86 Edge of a Forest

G. BUNNEY.

87 Florence, from the Bello Squardo

F. TAYLER.

88 A Meet at Mentmore

W. HUNT.

89 Fruit and Grapes

T. L. ROWBOTHAM.

90 Isola Bella Lago Maggiore

D. COX.

91 The Pass of Aberglaslyn, North Wales—*sepia*

D. COX.

92 Penmaenmawr, North Wales—*sepia*

T. ROWLANDSON.

93 Antwerp

DRAWINGS BY T. ROWLANDSON—*in the folio.*

94 The Blacksmith's Shop; &c. 2

95 A Butcher's Shop; &c. 2

96 The Sick Nurse; &c. 2

97 Reading a Lecture; &c. 2

98 A Girl Sewing; and a Sleeping Nymph 2

99 A Cottage Interior, with figures

100 A Modern Gargantua

101 La Première Danseuse

102 A Visit to the Studio

103 An Open-air Preacher

104 Refusing Alms

105 Feeding the Hungry

106 A Connoisseur of Beauty

107 The Disappointed Dinner Hunter

108 Viewing the Comet

109 Le Petit Maitre Parfaitement Satisfait de Lui-meme

110 A Blowing or Bunter

111 Empty Pockets

112 A Turk and a Tartar

113 Death at the Looking-glass

P. DE WINT.

114 A Waterfall

P. DE WINT.

115 Driving Sheep to Pasture

P. DE WINT.

116 A Landscape, with a pond and a figure on a road

838.

The following are Sold by Order of the Trustees of the late ROBERT BENJAMIN LUMLEY'S Settlement.

DRAWINGS BY H. ALKEN—*In colours.*

117 Flowers of the Hunt—*a pair* 2

118 Ditto 2

119 Ditto 2

120 Ditto 3

121 The Hunt Breakfast

122 Analysis of the Hunting Field—*in one frame* 7

123 Life and Adventures of Jack Mytton—*in one frame*

124 Ditto 9

125 A Hunting Subject

126 Shooting Subjects

127 The Race

128 Buffalo Hunting

129 Pig Sticking

130 Hunting Subjects

131 Pair of Pointers

132 Pheasant Shooting

133 Badger Baiting

134 "Hark Over"

135 Hunting Subjects—*in one frame* 2

136 Taking a Five-barred Gate

137 A Knight in Armour

138 Coaching

139 "My Dear Sir, Respect for You"; and "I shall begin to think" 2

140 A Difficult Jump

141 Throwing the Gauntlet

142 Full Cry

143 Coursing; and Comic Sketch

DRAWINGS BY H. ALKEN—*In pencil.*

144 The Tournament—*in one frame* 9

145 Adventures of Don Quixote—*in three frames* 14

146 Sporting Subjects and Dogs—*in one frame* 5

147 Arab Cavalry; &c.—*in two frames* 10

148 Pirates—*in one frame* 2

149 Sporting Subjects—*in one frame* 6

150 Frontispieces to Sportsman's Album 2

151 Sporting Subjects—*in one frame* 12

152 Dogs and Bitches

153 Coaching and Hunting—*in one frame* 6

154 Mamelukes—*in one frame* 6

155 Shooting Subjects—*tinted, in one frame* 8

156 Coaching Subjects; and Horses' Head—*in one frame* 4

157 Sporting Subjects—*in one frame* 2

158 "Stop Him"

159 "Bother, Too Much Up"; &c.—*in one frame* 2

160 A Pointer

161 Full Cry

840.

162 Dogs, Bitches and Pups

163 A Bachelor's Party

164 The Meet

165 An Irish Patriot

166 Tired Horses

167 Meeting of Rival Coaches

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168 A Large Mahogany Box, painted blue, white and gold, containing a great variety of necessaries for painting in water-colours—*made by Messrs. Ackermann & Co., for the Great Exhibition of* 1851—A list of the contents is contained in the box

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.